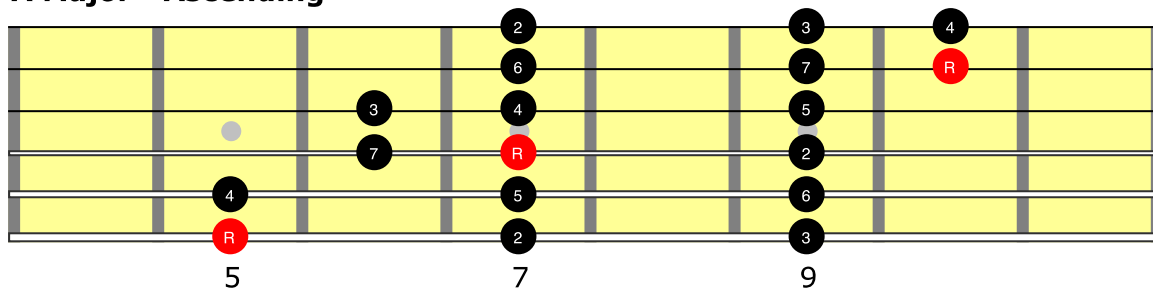
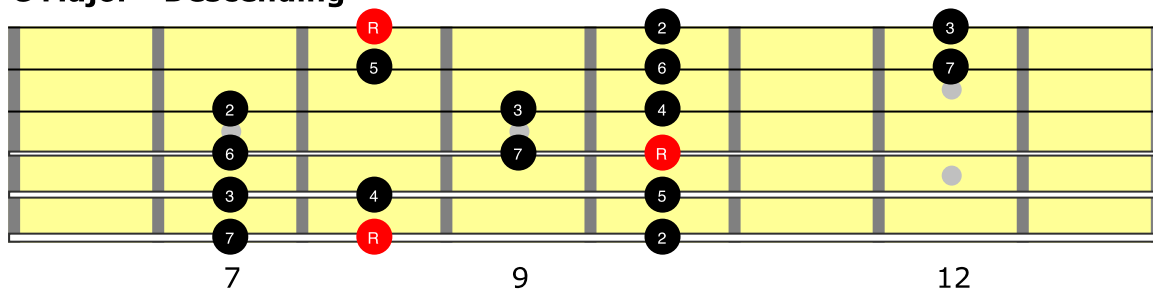


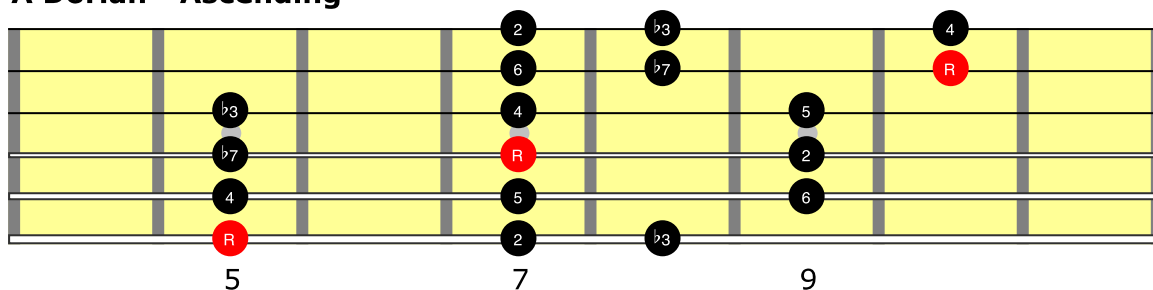
A Major - Ascending



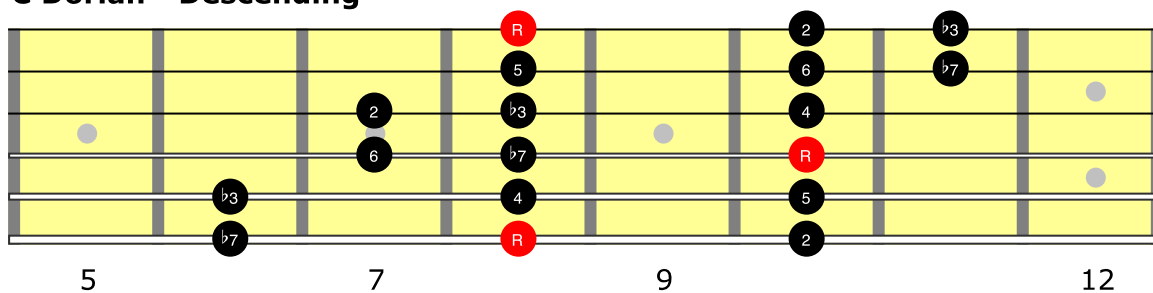
C Major - Descending



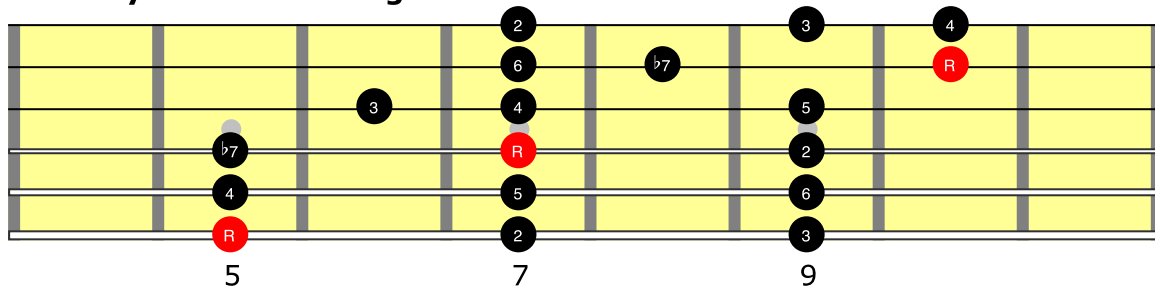
A Dorian - Ascending



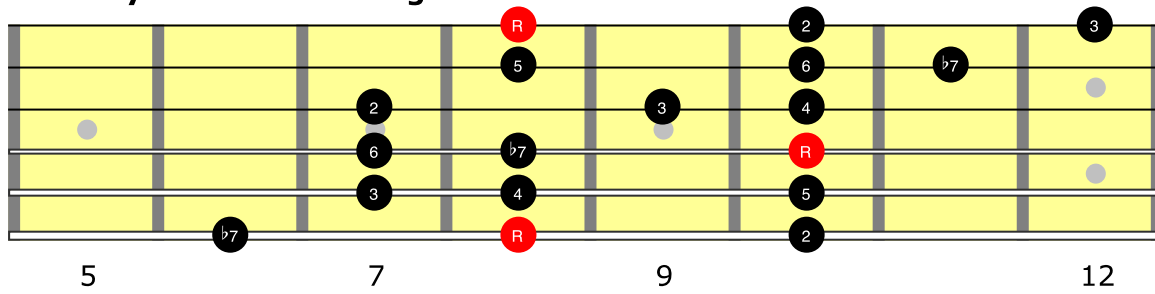
C Dorian - Descending



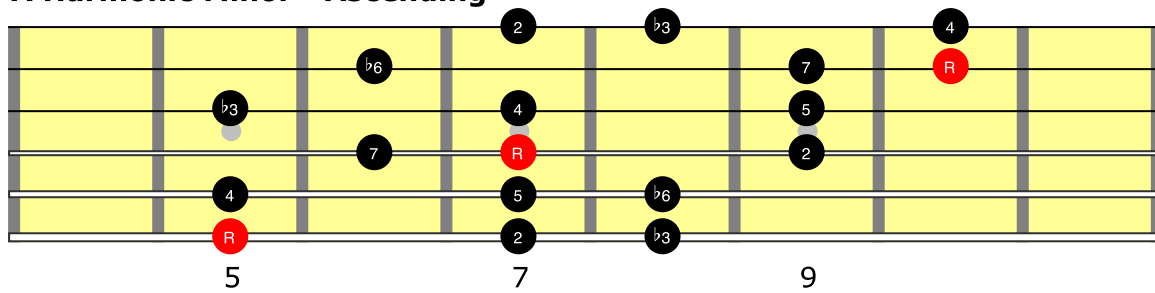
A Mixolydian - Ascending



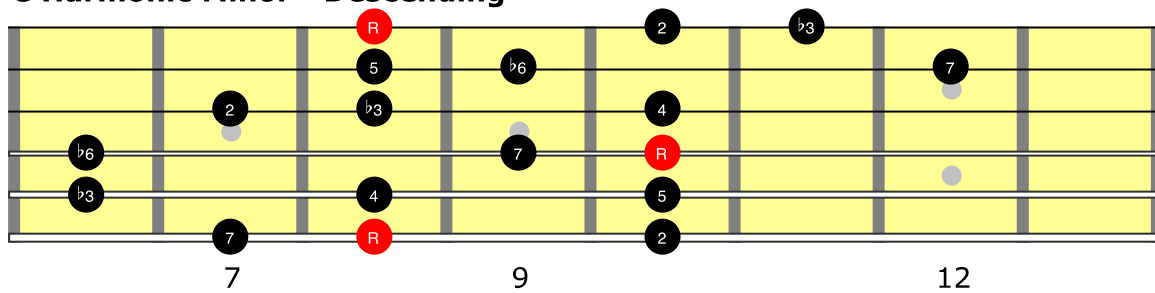
C Mixolydian - Descending



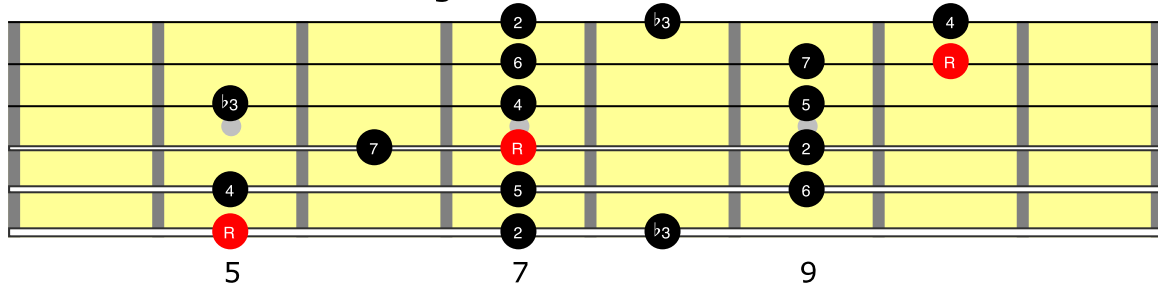
A Harmonic Minor - Ascending



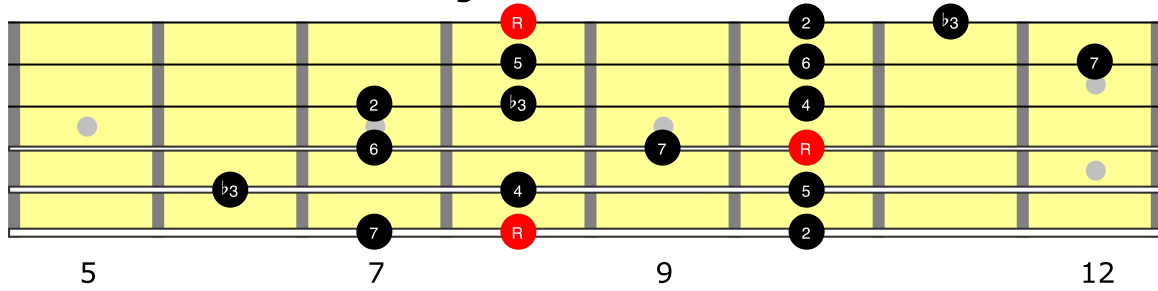
C Harmonic Minor - Descending



A Melodic Minor - Ascending



C Melodic Minor - Descending



When you've become comfortable with switching between these modes...

Try different modes - A Locrian to C Locrian, A Lydian to C Lydian etc..

Try moving keys - B \flat to D \flat , G to B \flat etc.

Try different relationships - A to D or A to F etc..

Being able to know the notes of different modes in the same area of the guitar neck is key to mastery!